

THE ATTACHMENT



FROM THE MEMOIRS OF FATHER MALACHI



A CLEMENT OFOEDU FILM

AN INNOCENT GIRLS WORLD IS UPTURNED
WHEN AN ANCIENT EVIL BEGINS TO STALK HER FAMILY.
AN ATTEMPT BY A RELIGIOUS SECT TO RID THE EVIL, ENDS IN TRAGEDY.
A RESULT THAT WILL HAVE FAR REACHING CONSEQUENCES NOT ONLY FOR HER,
BUT FOR THE LIVES OF OTHERS.

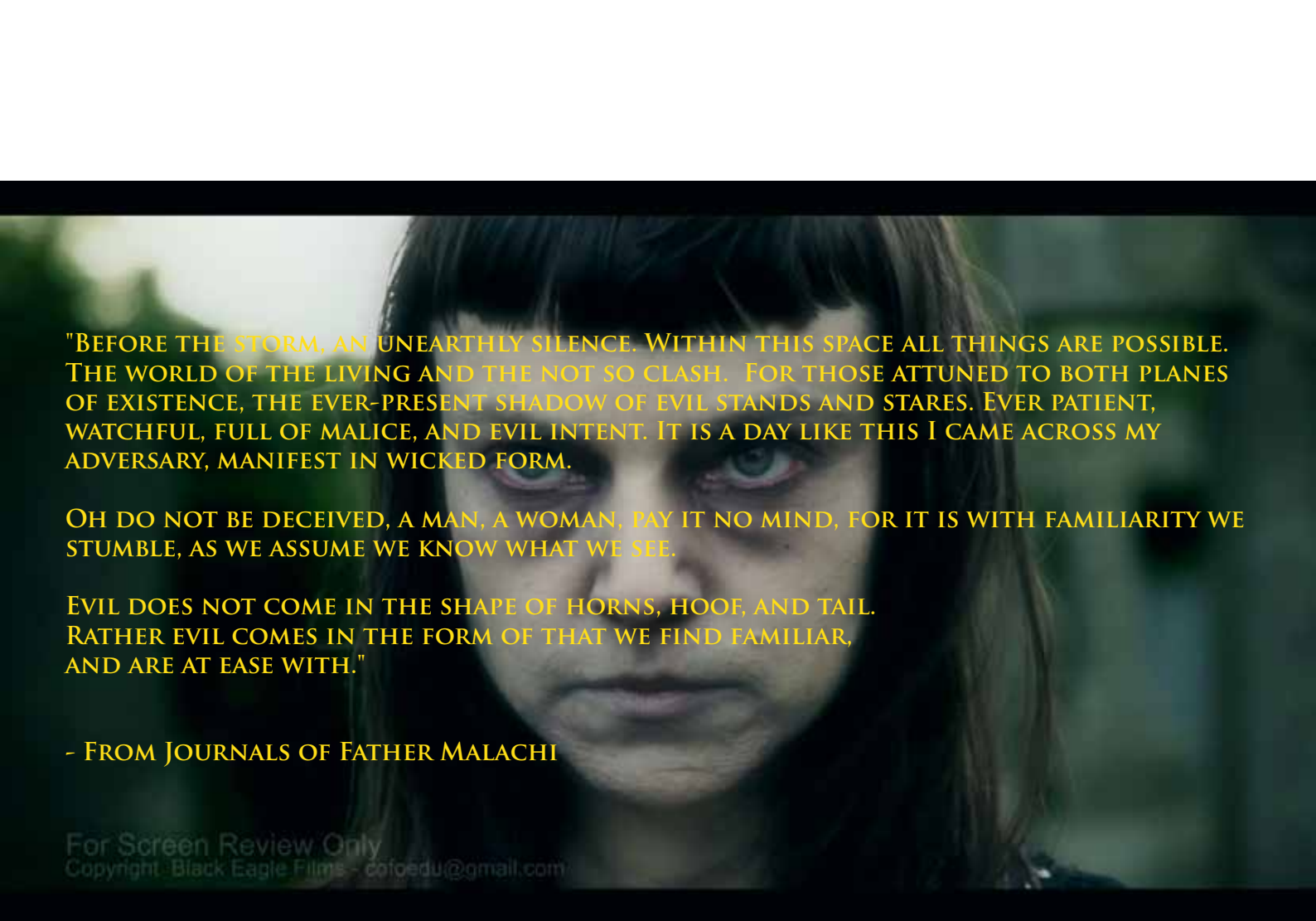
STARRING

LEAH COOPER . DUNCAN MALCOLM
TONY HONICKBERG . MICHELLE COVERLEY
CARL LEROY . CAMELIA BORG . NATALIE LAYLA
AMY LUCAS . NATALIE MARIE WOJICK
BEN OFOEDU . SHANE LYNCH

~ PRESS KIT ~

HD 1920 x1080 - 108 MINUTES

WWW.THEATTACHMENTMOVIE.COM



"BEFORE THE STORM, AN UNEARTHLY SILENCE. WITHIN THIS SPACE ALL THINGS ARE POSSIBLE. THE WORLD OF THE LIVING AND THE NOT SO CLASH. FOR THOSE ATTUNED TO BOTH PLANES OF EXISTENCE, THE EVER-PRESENT SHADOW OF EVIL STANDS AND STARES. EVER PATIENT, WATCHFUL, FULL OF MALICE, AND EVIL INTENT. IT IS A DAY LIKE THIS I CAME ACROSS MY ADVERSARY, MANIFEST IN WICKED FORM.

OH DO NOT BE DECEIVED, A MAN, A WOMAN, PAY IT NO MIND, FOR IT IS WITH FAMILIARITY WE STUMBLE, AS WE ASSUME WE KNOW WHAT WE SEE.

EVIL DOES NOT COME IN THE SHAPE OF HORNS, HOOF, AND TAIL. RATHER EVIL COMES IN THE FORM OF THAT WE FIND FAMILIAR, AND ARE AT EASE WITH."

- FROM JOURNALS OF FATHER MALACHI

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ABOUT THE FILM

"AN INNOCENT GIRL'S WORLD IS UPTURNED WHEN AN ANCIENT EVIL STALKS HER FAMILY. AN ATTEMPT BY A RELIGIOUS SECT TO RID THE EVIL, ENDS IN CATASTROPHE, HAVING FAR REACHING CONSEQUENCES FOR HER AND FOR THE LIVES OF OTHERS." FROM FIRST-TIME SCREENWRITER AND INDEPENDENT FILMMAKER, COMES AN ENGAGING SUPERNATURAL TALE FOR THOSE WHO LOVE AN INTELLIGENT SPOOKY MYSTERY. THE ATTACHMENT, WRITTEN IN 2013, IS A STORY WHICH DRAWS THE AUDIENCE INTO A MYSTERY THAT INTERTWINES FIVE LIVES ACROSS 30 YEARS.

INITIALLY FOCUSING ON THE LIFE OF TWO CHARACTERS AND THEIR FATE, THE STORY BEGINS IN THE FALL OF 1989, WITHIN THE LEAFY SUBURBS OF LONDON, UNITED KINGDOM. A YOUNG GIRL ABIGAIL MOROZOV BECOMES THE FOCUS OF PARANORMAL ENTITIES WHICH SHE CALLS "NIGHT PEOPLE." THESE ENTITIES CONTINUE THEIR INTRUSIONS, CAUSING HER GREAT DISTRESS. THE FILM PICKS UP THE STORY, AS ABIGAIL'S PARENTS IN DESPERATION, CALL ON THE AID OF A PECULIAR RELIGIOUS SECT KNOWN AS THE "KEPPERS DE MASURA" TO HELP RID ABIGAIL OF THE INTRUSIONS. THINGS END HORRIBLY OF COURSE, AND AN ORPHANED ABIGAIL IS LEFT TO DEAL WITH THE RAMIFICATIONS OF THAT FATEFUL DECISION. AT ITS CORE, THE ATTACHMENT PRESENTS A THEME OF FEAR, TRAGEDY, GUILT, LOVE AND REDEMPTION, WRAPPED WITHIN A RELIGIOUS FRAMEWORK. INDEED, AS THE STORY PROGRESSES, WE FIND THAT CHANCE AND DECISIONS MADE UNWITTINGLY PLAY A PART IN THE DIRECTION OF EVENTS.

THE ATTACHMENT IS A FILM AIMED AT AN INTELLIGENT AUDIENCE WHO LOVE AN OLD-FASHIONED YARN, TOLD IN AN OLD-FASHIONED WAY. THE FILM IS VOID OF THE COMMONPLACE GORE, SEX, AND ARGUABLY AN OVERUSE OF PROFANITY PREVALENT IN MANY FILMS WITHIN THIS GENRE. WHEN ASKED WHY THIS APPROACH WAS TAKEN, THE DIRECTOR CLEMENT OFOEDU COMMENTED.

"AS A SCREENWRITER AND DIRECTOR, I BELIEVE WE ALL HAVE A RESPONSIBILITY WHEN WE CREATE OUR ART. ART IN THE FILM REFLECTS LIFE IN SOME MANNER, AND LIFE MIRRORS ART. AS A CREATOR OF THE ART WE HAVE A CHOICE TO EITHER TEMPER THOSE ASPECTS THAT CAUSE OFFENCE, OR SUBMIT TO A JADED PERSPECTIVE, AND PROPAGATE SUCH NEGATIVITY. I FEEL MUCH OF THE GROTESQUE ELEMENTS IN TODAY'S FILMS ARE UNNECESSARY. THESE THINGS ARE PUT IN PLACE FOR SHOCK VALUE OR COMMERCIAL OBJECTIVES. LIKE AN ARMS RACE, FILMMAKERS ARE CLAMBERING OVER EACH OTHER TO MAKE THE NEXT GREATER, MORE SHOCKING, PROVOCATIVE PRODUCTION.

LOOKING BACK AT THE MOVIES I FONDLY REMEMBER, MADE BY GREAT FILMMAKERS, I FOUND VERY LITTLE OF THOSE ELEMENTS WITHIN THEM. DUE TO A WELL-CRAFTED STORY, SUCH THINGS WERE NOT NECESSARY. IMAGINATION, AND STORY TELLING ABILITY OF THE FILMMAKERS IS KEY. I FEEL THAT THE SAME COULD BE ACHIEVED TODAY. FOR INSTANCE, THE FILM "THE OMEN", HAD VERY LITTLE BLOOD, SEX, PROFANITY IN IT, YET IT STANDS THE TEST OF TIME AS A SUPERB FILM IN ITS CLASS."

"OLD FATHER LONG LEGS, CAN'T SAY HIS PRAYERS.
TAKE HIM BY THE LEFT LEG, AND THROW HIM DOWNSTAIRS"



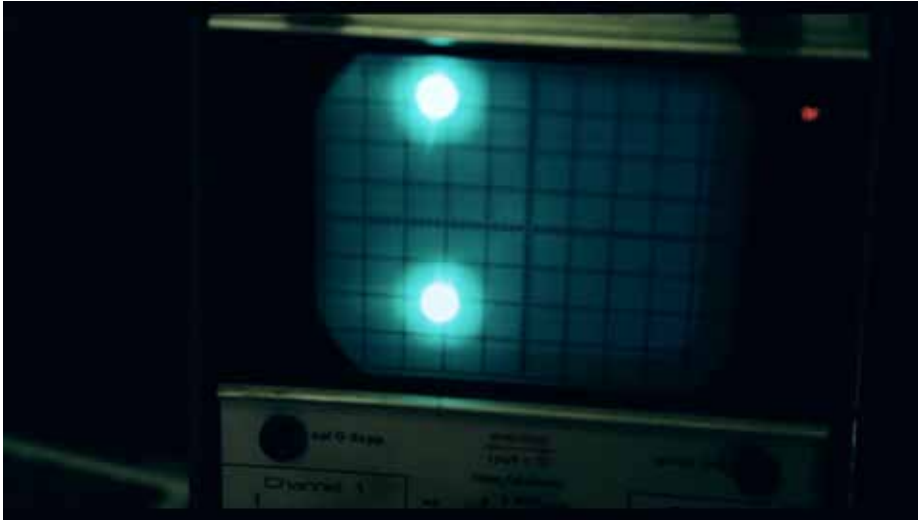
THE INSPIRATION

CREATIVE INSPIRATION COMES FROM MANY SOURCES FOR MOST PEOPLE. FOR "THE ATTACHMENT" THIS TOO WAS TRUE

"THROUGH MY LIFE, I'VE HAD MANY EXPERIENCES WHICH I KNOW FALL OUTSIDE OF THE REALMS OF WHAT MOST PEOPLE CALL THE NATURAL. THE ATTACHMENT IS A FICTITIOUS STORY PRESENTING SOME EXPERIENCES OF SUCH NATURE. I COULD NEVER CONVINCe ANYONE OF THE REALITY OF SUCH EVENTS IN MY LIFE, AND DO NOT ATTEMPT TO. THESE EXPERIENCES OVER THE YEARS HAVE LED ME TO A SPIRITUAL AWAKENING. TO THOSE WHO KNOW WHAT I MEAN OR HAVE HAD SIMILAR EXPERIENCES, NO FURTHER EXPLANATION IS NEEDED, AND TO THOSE WHO DO NOT, SUCH THINGS WILL REMAIN FANTASTICAL. AND A PRODUCT OF HALLUCINATORY IMAGINATION."

- CLEMENT OFOEDU - WRITER / DIRECTOR





ACTORS RELAX BETWEEN TAKES



Laura Davis - Adult [Leah Cooper]

Laura Davis is a complex woman. Her background has been unenviable. Born to a mother who was an alcoholic and drug addict, and the father who was a violent criminal. Laura's mother died of a drugs overdose, and her father was put in prison for murder. He died in prison not long after. The only person kind in her life was her grandmother who unfortunately died of a brain hemorrhage when she was not much older than six. Laura was orphaned at this time, spending most of her life in care homes.

Leah Briony Cooper has recently graduated from the MA at RADA. She has also trained in the United States and has performed with companies such as The La Jolla Playhouse in California and Shakespeare and Company and Double Edge Theatre in Massachusetts. She was recently seen in Fellswoop Theatre's production of Belleville Rendezvous at The Greenwich Theatre and on tour at The Triskell Theatre, and performed in Fragment Theatre's performance of Room Service at The Last Refuge Theatre in London. Other credits include: First the Music then the Words (The Greenwich Playhouse and The Arcola), As You Like It, Pericles and The Twelfth Night (Elayne Bernstein Theatre), The Promise (The La Jolla Playhouse), Women's Revenge (The Lord Stanley). She is currently producing her first production, A Midsummer Night's Dream, where she will play Helena. Although she is now a London resident Leah is a Yorkshire lass born and bred and loves returning to the land of steel, socialism, and male strippers.



Callum Bradshaw - Adult [Duncan Malcolm]

Callum, to his friends, is a character introduced early in the screenplay, a half Irish half-English boy. Born in the UK, but surrounded by Irish extended families. Callum as a child was polite and pleasant, but curious about all around him. Strange events in his life and curiosity later lead him down the path of parapsychology.

A drama graduate (2004) of Concordia University, Montreal, Duncan has been fortunate enough to work both in theatre and film. He has recently returned to London from LA where he was based for pilot season. Duncan earned a role on a cable production and worked consistently with the renowned acting coach Ivana Chubbuck. Recent credits include the movie 'St. Trinian's' the popular TV show 'Holby City' / Theatre - Reasons to be Pretty, The Dreamer examines his pillow and also a lead role in an award winning festival short. Duncan has performed as lead in numerous commercials and advertisements.

THE DOP FRAMES A SHOT



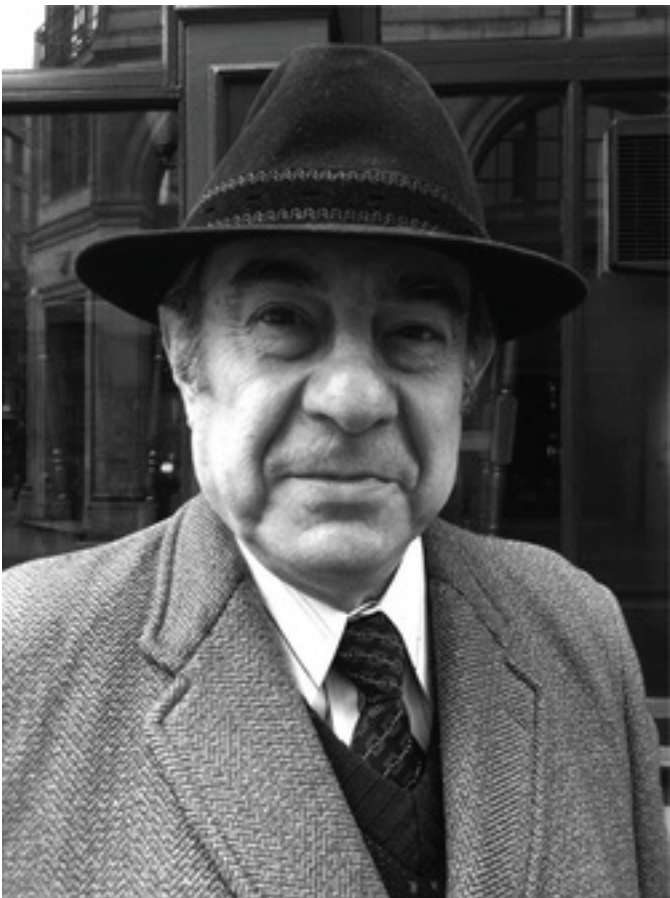


ENTITY [MICHELLE COVERLEY]

THE ENTITY IS SHROUDED IN MYSTERY, A SUPERNATURAL ANCESTRAL CURSE PLACED ON ABIGAIL'S FAMILY BY A POLITICAL ENEMY IN THEIR HOME COUNTRY ROMANIA A LONG TIME AGO. IT HIDES THROUGH GENERATIONS, WAITING FOR AN OPPORTUNITY TO STRIKE. ITS OBJECTIVE IS TO DESTROY THE LIVES OF THOSE IT SEEKS. THE ENTITY IS ATTRACTED TO AND EXPLOITS WEAKNESSES OF HUMANITY. GUILT, FEAR, EVIL ACTIONS ATTRACT IT.

COMING FROM THE SOUTH OF ENGLAND WITH A DISTANT ROMANY GYPSY HERITAGE, MICHELLE HAS BEEN PERFORMING SINCE THE AGE OF FIVE. FROM SINGING, DANCING AND ACTING ON STAGE TO SWINGING AROUND ON A TRAPEZE BESIDE MOUNT FUJI IN JAPAN. MICHELLE HAS TRANSITIONED THROUGH MANY TYPES OF PERFORMANCE SKILLS.

SHE HAS TRAINED IN CIRCUS AND PHYSICAL THEATRE AT BRISTOL'S CIRCOMEDIA. LIVE ARTS, DANCE AND DRAMA AT MANCHESTER MET AND MOST RECENTLY AT THE PRESTIGIOUS LEE STRASBURG FILM AND THEATRE INSTITUTE IN NEW YORK CITY. AFTER RUNNING AWAY WITH THE CIRCUS FOR FOUR YEARS IN JAPAN, PERFORMING ALL OVER THE COUNTRY WITH A FEW STUNTS IN KOREA. SHE REALIZED ACTING ON FILM WAS HER TRUE LOVE. ON RETURNING TO THE UK, SHE HAS BEEN VERY ACTIVE IN SHORT FILMS, MUSIC VIDEOS, TV COMMERCIALS AND LIVE PERFORMANCE, ALL AS A MAIN OR FEATURED ARTIST. WITH HER VARIED SKILL BASE AND HANDS ON APPROACH, SHE THROWS HERSELF INTO MANY TYPES OF ROLES. FROM GOING AGAINST THE NORM OF SOCIETY WITH A HARD EDGE TO CHARACTERS WITH A MORE SENSITIVE UNDERTONE. FLEXIBLE AND QUICK THINKING WITH A WILLINGNESS TO EXPLORE MAKES HER A VERY DIRECT-ABLE ACTOR. THE ATTACHMENT WILL BE MICHELLE'S FIRST FEATURE FILM.



FATHER JOHN MALACHI [TONY HONICKBERG]

JOHN MALACHI IS AN ELDERLY CATHOLIC PRIEST IN HIS LATE 60'S, SEMI-RETIRED DUE TO ILL-HEALTH. JOHN WAS RAISED AMONGST A POOR FAMILY IN IRELAND. HE SHOWED APTITUDE IN LEARNING. HE WAS TAKEN ON BY THE CATHOLIC CHURCH, WHO SPONSORED HIS EDUCATION. RESULTING IN HIGH ACHIEVING DEGREES AND AN INTERNSHIP TO STUDY IN ROME. AN EDUCATED MAN, AMONGST THE JESUIT ORDER. HE IS WISE AND COURAGEOUS AND HAS FIRM RELIGIOUS CONVICTION. JOHN LATER RETURNED TO IRELAND, BECOMING A PRIEST OF THE CHURCH. HE LATER MOVED TO THE UNITED KINGDOM TO HELP RUN SOME OF THE CHURCHES THERE. THIS IS WHERE HE BECAME FAMILIAR WITH CALLUM BRADSHAW'S FAMILY.

FILM CREDITS INCLUDE: 'BURKE AND HARE' - DIRECTED BY JOHN LANDIS 'POTTY' - DIRECTED BY TOM MELBURGHE 'REGULARS' - DIRECTED BY JOHN HARDWICK FOR CHANNEL 4 'TALION' - DIRECTED BY SCOTT MANN. 'SLEEPYHEAD' - DIRECTED BY STEPHEN HOPKINS FOR SKY 1 'MEN DON'T LIE' - DIRECTED BY JANE SPENCER 'DIZZEE RASCAL' - DIRTEE DISCO VIDEO 'TRINNY AND SUSANNAH' - RESTAURANT SCENE 'PETER' - STORY OF THE YORKSHIRE RIPPER 'THE MORGANA SHOW' - RUNNING BARE PICTURES FOR CHANNEL 4 'SCAREDYCAT' - DIRECTED BY STEPHEN HOPKINS FOR SKY 1 'DOCUMENTARY' - PRODUCTION COMPANY FULWELL73. PRODUCED AND DIRECTED BY BEN AND GABE TURNER 'MONEY LAUNDERING TRAINING VIDEO' - LESSONS LEARNED LTD -DIRECTED BY: TIM PARKMAN, 'X MEN FIRST CLASS' - DIRECTOR: MATTHEW VAUGHN.. AND MANY MORE



GETTING READY TO SHOOT ABIGAIL'S ARRIVAL AT GLENCOE CHILDREN'S HOME



LIBBY SULTMAN

ANNIKA ALOFTI



MATTHEW TREACY [CARL LEROY]

MATTHEW OF AVERAGE BUILD AROUND 5'10. HE PROJECTS MORE THAN AN AIR OF MACHISMO OR BRAVADO, EASILY IRRITATING PEOPLE. HE LIKES THE USUAL THINGS LIKE FOOTBALL AND PINTS IN THE PUB. MATTHEW HAS NO TIME FOR ANYTHING SPIRITUAL AND IS A BRICK AND MORTAR, FLESH AND BLOOD CHARACTER. HE'S A QUITE INTELLIGENT CHAP HOWEVER VERY STRONG AND FORTHRIGHT IN HIS VIEWS WHICH COME ACROSS QUITE FREQUENTLY AS CHAUVINISTIC, AND THIS DOESN'T ENDEAR HIM TO WOMEN EASILY.

STUDIED DRAMA AT SOUTHGATE COLLAGE. IN 2000 PINEAPPLE DANCE SCHOOL. TRAINED AT THE CITY LIT INSTITUTE IN ACTING IN 2003. 2013 TRAINING AT THE MELBOURNE ACTING STUDIO . JOINED THE MOONLIGHT PLAYERS THEATRE COMPANY IN 2003 AND DID MANY CHARITY EVENTS AND MURDER MYSTERY DINNER THEATRE SHOWS AROUND THE UK. I STARTED OUT AS A GYMNAST AND TRAMPOLINES COMPETING NATIONALLY . CHAMPION SWIMMER AT SCHOOL HELPED WITH SINGING AND DRAMA WORKSHOPS FOR YOUNG PEOPLE AND DISADVANTAGED TEENS. IN RECENT YEARS I'VE DONE A NUMBER OF SHORT FILMS . ONE OF WHICH WAS DONE AND WENT TO CANNES 2013 CALLED THE INVENTION

JANE MARSHALL [CAMELIA BORG]

JANE TREACY (NOW MARSHALL) IS AN INTELLIGENT YOUNG WOMAN OF AROUND 28 YEARS OLD. SHE WORKS AS A REPRESENTATIVE OF A HIGH STREET TRAVEL FIRM. JANE IS A PLEASANT SPRIGHTLY WOMAN; THAT BECOMES RESERVED, NOT ASSERTING HERSELF WHEN SHE SHOULD. OCCASIONALLY THIS TIMID NATURE CAUSES A PROBLEM FOR HER AS PEOPLE MISTAKE HER FOR SOMEONE OF LOWER INTELLIGENCE. SHE LIKES THE PRETTY THINGS IN LIFE AND SHOPPING. A YOUTHFUL WHIRLWIND ROMANCE LED TO EARLY MARRIAGE, AND THE DIVORCE. A BITTER LESSON FOR JANE.

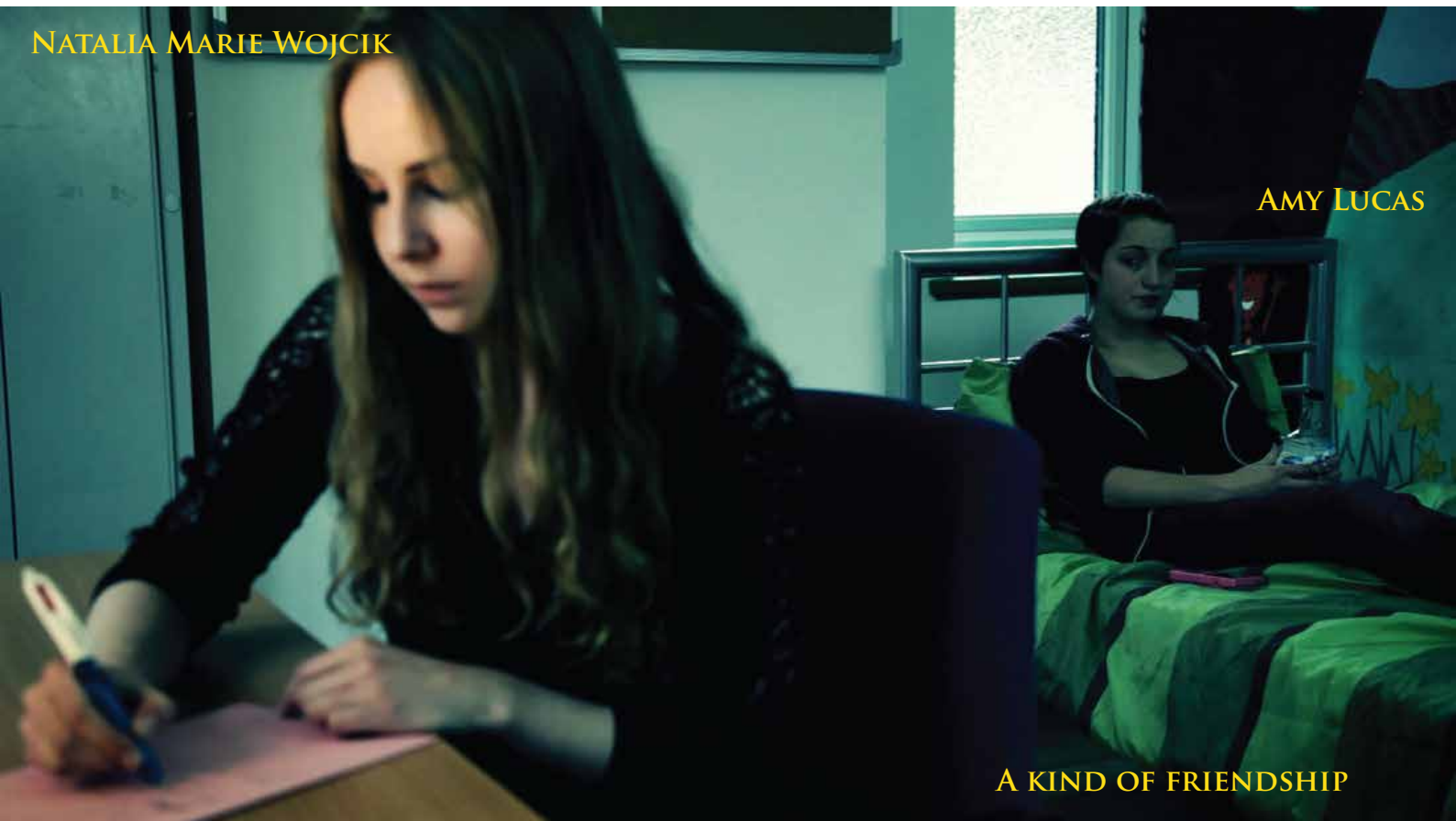
CAMELIA IS A DEDICATED, ENERGETIC AND VERSATILE ACTRESS OF MIXED ENGLISH AND ITALIAN HERITAGE. ACTING AND DANCING FROM A YOUNG AGE. SHE TOOK LAMDA EXAMS AND ATTENDED ACTING, JAZZ AND TAP DANCING LESSONS THROUGHOUT HER ADOLESCENT YEARS. CAMELIA WENT ON TO ACHIEVE THE HIGHEST GRADE IN A BTEC NATIONAL DIPLOMA IN ACTING AND A 1 YEAR ACTING COURSE AT MOUNTVIEW ACADEMY OF THEATRE ARTS. FROM THERE SHE BECAME HEAVILY INVOLVED IN CHARITY, YOUTH AND COMMUNITY PROJECTS, REGULARLY DELIVERING PUBLIC PRESENTATIONS AND HOSTING THE MAIN STAGE AS THE COMPERE AT LOCAL COUNCIL COMMUNITY EVENTS. CAMELIA HAS BEEN THE STAGE MANAGER FOR CHARITY EVENTS AND ACHIEVED A FIRST CLASS BA HONS IN BUSINESS WITH MARKETING WHILST CONTINUING TO PERFORM IN THEATRE PRODUCTIONS WITH MAYHEM THEATRE ARTS. ADDITIONALLY, IN 2010 CAMELIA BECAME A TAP AND DRAMA TEACHER AT SHY ACADEMY, CREATING AND DELIVERING HER OWN SYLLABUS FOR CHILDREN AGED 4-15YEARS.



NATALIA MARIE WOJCIK

AMY LUCAS

A KIND OF FRIENDSHIP



LAURA DAVIS (TEEN) [AMY LUCAS]

AT THIS TIME OF HER LIFE, LAURA'S WORLD IS A DARK PLACE, WITH CONSTANT THREATS, BULLYING, AND UNHAPPINESS. GLENCO IS NOT ALL IT'S MADE OUT TO BE. AND FOR SOME, IT MAY PROVE TOO MUCH.

HAVING ACTED PROFESSIONALLY FROM THE AGE OF ELEVEN AMY'S WORK HAS GROWN FROM BEING A PASSION INTO A CONTINUED CAREER. WITH THE SUPPORT OF HER AGENT, SHE HAS ENJOYED MANY INSPIRING ROLES IN BOTH THEATER AS WELL AS FILM, INCLUDING THE LEAD IN A NICKELODEON TELEVISION PILOT. RECENTLY SHE HAS BEEN FOCUSING ON CHALLENGING LEAD ROLES IN A SERIES OF SHORT FILMS FOR DIFFERENT COMPANIES AND DIRECTORS BUT HAS NOW BEGUN TO BREAK INTO MAJOR ROLES FOR FEATURE FILMS THIS YEAR AND HOPES TO ENJOY CONTINUED SUCCESS IN THE PURSUIT OF HER ACTING CAREER.



THE DIRECTOR CLEMENT OFOEDU, BLOCKS SHOTS WITH THE A.D



ABIGAIL MOROZOV (TEEN) [NATALIA MARIE WOJCIK]

ABIGAIL WAS BORN IN THE UNITED KINGDOM AND IS OF EAST EUROPEAN DESCENT. A PLEASANT GIRL, KIND, POLITE. HOWEVER DUE TO THE ONGOING ISSUE OF SUPERNATURAL ATTACKS, SHE HAS BECOME RATHER WITHDRAWN AND QUIET.

NATALIA IS STUDYING THEATRE AND DRAMA IN BIRKBECK COLLEGE, UNIVERSITY OF LONDON. SHE FINISHED AN ANNUAL ACTING COURSE IN WARSAW FILM SCHOOL. SHE WAS A MEMBER IN AN AMATEUR THEATRE GROUP FOR A FEW YEARS, SHE PLAYED IN A FEW SHORT FILMS AND IN ONE FEATURE FILM.





PHIL GREEN [BEN OFOEDU]

PHIL GREEN, IN HIS LATE 30S, IS AN EXPERIENCED TECHNICAL VIDEO ENGINEER AND SELF-CONFESSED GEEK. IN HIS SPARE TIME, HE ASSISTS CALLUM IN PARANORMAL INVESTIGATIONS AND USUALLY ENDS UP SLOGGING THROUGH TONS OF TAPE AND DATA TO SEE IF ANYTHING WAS CAPTURED. THERE'S NOT MUCH ABOUT VIDEO AND VIDEO SYSTEMS THAT PHIL GREEN DOES NOT KNOW. PHIL IS FREQUENTLY SEEN WITH A LONG-TERM FRIEND CHRIS MILLS, WHO IS AN AUDIO ACOUSTICS ENGINEER. THEY MEET UP QUITE FREQUENTLY AND ARE KEEN OBSERVERS OF ANYTHING PARANORMAL.

BIG BEN OFOEDU FROM PHATTS & SMALL, GAVE US SOME OF HIS TIME AND PLAYED THE ROLE WELL.



CHRIS MILLS [SHANE LYNCH]

CHRIS MILLS, LATE 30S IS AN ACOUSTICS/AUDIO ENGINEER, WITH A WEALTH OF EXPERIENCE. IN HIS EARLY YEARS, HE USED TO PLAY IN A ROCK BAND AND IS A PROFICIENT MUSICIAN. HOWEVER NOWADAYS HE SPENDS HIS SPARE TIME ANALYSING SOUND AND RECORDINGS FROM PARANORMAL VIGILS THAT ARE SENT TO HIM. MANY TIMES THROUGH CALLUM. HE COLLATES EVP RECORDINGS AND IS INTERESTED IN ACOUSTICS AND HOW PARANORMAL ACTIVITIES INFLUENCED THEM.

WE WERE LUCKY TO HAVE A CAMEO APPEARANCE FROM BOYZONE'S VERY OWN SHANE LYNCH. FOR SUCH A BUSY PERSON WE WERE UNCERTAIN IF THE SHOOTING SCHEDULE WOULD WORK. HE DID A FANTASTIC JOB SUCH A PLEASANT GUY TO WORK WITH



ELLA HAS SOME ANGER MANAGEMENT ISSUES

AMY LUCAS

ANGELA CARTER



"OUR WEAPON IS LOVE - BETH (KEEPERS OF ABLE)"

DEBRA -LEIGH-TAYLOR



FRIENDS FOREVER



NATALIE LAYLA (CAROL) AND
CAMELIA BORG (JANE)
PREPARE TO SHOOT A SCENE

THE VISUAL STYLE

THE ATTACHMENT WAS INTENTIONALLY SHOT LIKE AN OLD-FASHIONED TELEVISION DRAMA, SUCH AS TALES OF THE UNEXPECTED. FROM THE OUTSET, I DID NOT WISH THIS FILM TO RESEMBLE THE TYPE OF FILMS THAT CURRENTLY PROLIFERATE THE FILM FESTIVALS, AND FIND THEIR WAY ONTO 'VIMEO' OR 'YOUTUBE.' I WANTED TO CREATE A PRODUCT WHICH STORY WAS KEY. DENYING MYSELF OF THE USUAL IMPLEMENTATION OF SEX SCENES, GRATUITOUS GORY VIOLENCE, AND OBSCENE PROFANITY FREQUENTLY USED IN THE HORROR GENRE, I WISHED TO MAKE A FILM THAT IF ONE'S GRANNY WERE TO WALK IN ON SCREENING, SHE WOULDN'T BE OFFENDED. RATHER THINK SHE WAS WATCHING SOMETHING THAT WOULD HAVE PLAYED ON TV YEARS BACK.

THEREFORE, I INSISTED ON A SOME BASIC RULES. THE CINEMATOGRAPHER WAS ASKED TO USE LOCKED DOWN TRIPOD SHOTS 99% OF THE TIME. OLDER FILMS EXHIBIT THESE CHARACTERISTICS. I FELT FILMMAKERS TODAY TOO READILY OPT FOR HANDHELD, EVEN WHEN IT'S NOT NECESSARY. THIS HABIT HAS ALSO BEGUN TO CREEP INTO MAINSTREAM FEATURES, AT MANY TIMES TO ITS DETERMENT. COLOURS HAD TO BE VIVID AND WARM. AS MUCH AS THE STORY IS PARANORMAL IN NATURE, THE UNDERCURRENT IS ABOUT A YOUNG GIRL'S TRAGIC PAST, GUILT REDEMPTION. I WANTED PEOPLE TO SEE THE FILM AS A RELATIONSHIP AND COMING OF AGE FILM PERHAPS; THAT JUST HAPPENS TO BE SET IN A WORLD WITH PARANORMAL MANIFESTATIONS. THE BEST MONSTER FILMS ARE NOT ABOUT MONSTERS, BUT MORE OFTEN ABOUT A HUMAN STORY WHICH HAPPENS TO HAVE MONSTERS IN IT."



A LIGHT HEARTED MOMENT BETWEEN
LEA COOPER AND TONY HONICKBERG

I WANTED THE FILM VOID OF 'CAMERA PORN'. THE LINGERING SHOTS, DEPTH OF FIELD, SLIDES AND OTHER THINGS THAT ARE SIMPLY THE CINEMATOGRAPHER SAYING 'HEY LOOK WHAT I CAN DO!'. I ONLY ACCEPTED ITS USE IN THE PLACES WHERE I FELT IT WAS NEEDED. I JUST WANTED THE STORY TOLD. IT IS A SIMPLE FILM, MADE ON A MINUSCULE BUDGET, WITH A MORAL THEME AND MYSTERY AT ITS HEART.

LASTLY, THE FILM WAS ECONOMICALLY DRIVEN. THE COST OF PRODUCTION BALLOON WHEN A SETUP FOR A SHOT REQUIRES JIBS AND DOLLIES. TO KEEP COST DOWN, YOU PLAN YOUR SHOTS AND LOCK-DOWN THE STICKS. THIS PRECAUTION HELPS GIVE THE APPEARANCE OF A MORE PROFESSIONAL PRODUCT, ESPECIALLY IF YOU ARE ON A BUDGET."



"JANE LOOK, WHATEVER THIS THING IS, I FEEL IT MEANS HARM. NOT YOUR USUAL PLAYFUL SPIRIT. TO BE HONEST. IT SCARES ME. I DON'T EVEN WISH TO ATTEMPT LETTING IT IN"



CAST

Laura Davis (Adult).....	Leah Cooper	Sukih Jade-Fisher.....	Mel Suppiah	Writer/Director/Producer.....	Clement Ofoedu
Callum Bradshaw (Adult).....	Duncan Malcolm	Garry Knowles.....	Richard Daley	1st AD.....	Eno Enefiok
Father Malachi.....	Tony Honickberg	Beth.....	Debra-Leigh-Taylor	DOP.....	Felice Goea
Entity.....	Michelle Coverley	Iona.....	Maria Baglieri	Camera Assistants.....	Patrick Hamza Twomey
Matthew Treacy.....	Carl Leroy	Rodica.....	Veronica Sevegrand		Antonas Juselis
Jane Marshall.....	Camelia Borg	Dr.Wendy Mitchell.....	Jennifer Jane Hooker		Adrian Pircalabu
Carol Fuller.....	Natalie Layla	QC - Charles Latham.....	Graham Vanas		Liviu Jipescu
Colin Carmichael.....	Stuart Hayden	Ghost Man.....	Matt Larkin	Sound Recordists.....	Michale Burrin
Shop Keeper.....	Rudy Valentino Grant	Ghost Girl.....	Robyn Cousins		Chris Reidy
Lecturer Boyce.....	James T Scott	Waiter.....	Pragun Kapur		Allen Lindberg
Library Woman.....	Sue Abdelgalil				Josiah Singh
Phil Green.....	Ben Ofoedu			SOUND POST PRODUCTION SUPERVISOR & RE-RECORDING MIXER	
Chris Mills.....	Shane Lynch			LOUIS LINCOLN-BOTTCHER	

Laura Davis (Teen)..... Amy Lucas
 Abigail Morozov (Teen)..... Natalia Marie Wojcik
 Rebecca Morgan..... Yasmine Maya
 Paul Moss Martin Bailey
 Karen Swinson..... Victoria McEvoy
 Ella..... Angela Carter
 Brenda..... Nadine Oladokun
 Holly..... Emily Dyer
 Garry..... Daniel Allan
 Mary..... Mary Hyacinth Reguindin-Tondo

Laura Davis (Child)..... Evie Sultman
 Abigail Morozov (Child)..... Libby Sultman
 Callum Bradshaw (Child)..... Noel Moore
 Alexandru Morozov..... Philippe De Paris
 Augustina Morozov Annika Alofti
 Laura's Nan..... Anne Mills
 Laura's Father..... Mike Crim
 Det. John Ford..... Anthony Ford
 Lucy Gibson..... Laura Jane Sandiford

2ND SOUND POST PRODUCTION ENGINEER
 HENRY LAWRENCE
 SOUND MASTERING..... STEVE HONEST
 VFX TEAM..... ANDREI GOEA
 CLEMENT OFOEDU
 EDITOR & COLOR GRADE..... JULIA FECCHIO
 MAKEUP..... LILY GOODCHILD
 JAMEY LEIGH WEBER
 LUCY MEDWAY SMITH
 EMILY CHLOE RUBENSTIEN
 ELLA WHITE
 RUNNERS..... GEORGE MORRIS
 CRISTINA COCCO
 ARON RAW
 DOMENICO PALOMBA
 KIRAN SELVAKUMARAN
 TAURIAI MHAWANMI
 KEPPERS COSTUMER & ACT1- SET DRESS
 GLENCORA HOWE
 GRIP..... COURTNEY ANDREWS

STUDENTS / EXTRAS
 LEON CORBIN . DAVE LEWIS . SAM DODSWORTH
 SHAUNA LEWIS . STEVE CARROLL
 WILLIAN JOHN GOODFELLOW . JANET A GOODFELLOW

THE ATTACHMENT - SOUNDTRACK/ALBUM "ALEXANDER MAYNE "" MOTE"" KEATING"
 "WILD CHILD" TRACK - ETC ETC BY RICHARD SHERMAN, CLEMENT OFOEDU, JASON YOUNG
 "CALLUMS BEDROOM TRACK" - TOM FISHER /GEORGE JONES / LOUIS LICOLION-BOTTCHER

SPECIAL THANKS TO THE FOLLOWING PEOPLE FOR THEIR SUPPORT

LYN JUNIPER . CECILIA JAROS . JENNY MWANGURA . SHARON COX . MISS J HOARE
 B STRAKER . BEKE IGWE . CHARRISSE KENT . MEHEMET . IRENE ELIZABETH LARKIN
 MAHIDA GANI . AL FRANK MONK . CANDY BUCKLER . KAREN OFOEDU . DOMINIC OFOEDU
 BENJAMIN OFOEDU . ALEXANDER OFOEDU . RYLEY OFOEDU . ARTHUR EDINBURGH- BMW
 MICK LEAVER- SIERRA . SIMON MWANGURA . NATALIE PIGGOT

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 ANY RESEMBLANCE TO REAL PERSONS, LIVING OR DEAD IS PURELY COINCIDENTAL

FILMED ENTIRELY ON LOCATION IN (BECKTON, STRATORD, HACKNEY) EAST LONDON UNITED KINGDOM
 COLOUR - DIGITAL HD 1080 X 1920 - 108 MINS

FOR MORE INFORMATION CONTACT
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<http://www.theattachmentmovie.com>

BLACK EAGLE FILMS